

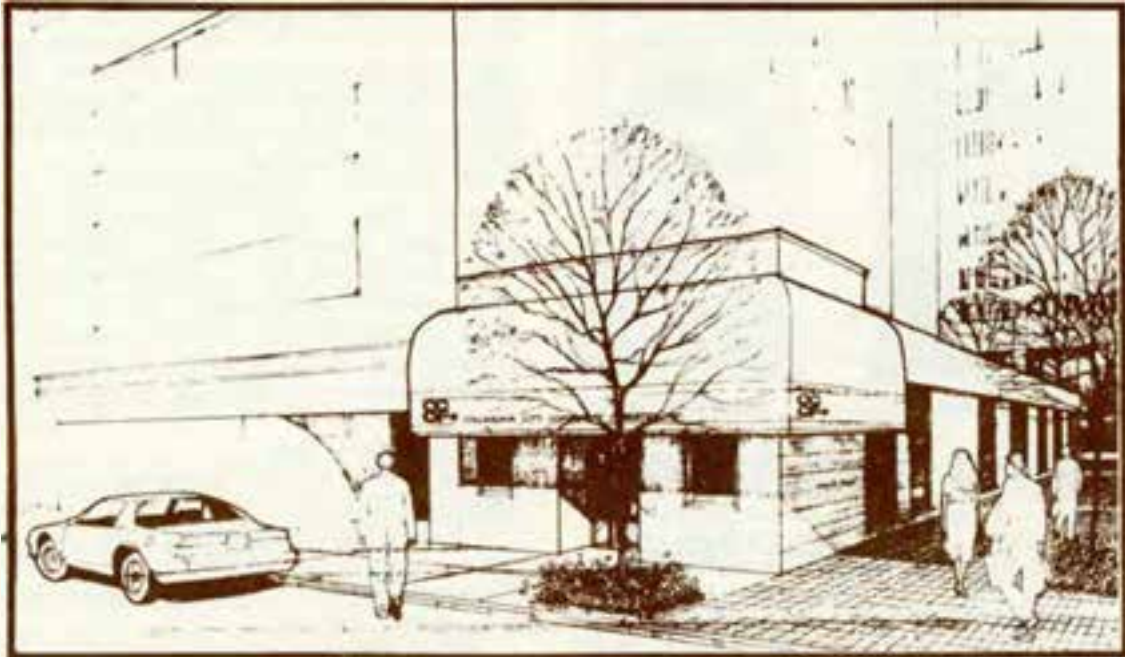


# UPDATE

Oklahoma City Community Foundation, Inc.

VOLUME 1, ISSUE 2

1300 NORTH BROADWAY • OKLAHOMA CITY, OKLAHOMA 73103 • MARCH 1987



## *Headquarters Will Relocate*

The Oklahoma City Community Foundation will move its headquarters to 115 Park Avenue around the first of April. The offices will be more convenient to donors and to community representatives. See Story on Page 2.

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## Davis Family Establishes Fund

The William E. Davis family has established an Affiliated Fund at the Oklahoma City Community Foundation. Gifts totalling \$1,002,000 have been made to the William E. and Margaret H. Davis Family Fund.

As an Affiliated Fund, it has the posture of a subsidiary organization that allows the Fund to maintain a separate identity, thus allowing the donor family to participate in directing the distributions from the Fund, according to Nancy Anthony, Executive director of the Oklahoma City Community Foundation.

"All administrative and investment services are provided by the Community Foundation," she ex-

plained, "And the Fund is governed by a separate group of trustees. These trustees will be appointed by the Community Foundation and the Davis family jointly."

Donors to the Davis Fund are the children of William E. and Margaret Davis. They are Porter Davis, Charles Davis, Anne Davis, Elizabeth Davis, Richard Davis and Marnie Davis Kennedy.

Serving as the family spokesman, Charles Davis indicated that the Affiliated Fund was an attractive alternative to a private foundation for the Davis family, as it will allow the family members to concentrate on the distribution of the earnings rather than on the details of administering the Fund.



# Community Foundation Will Move Downtown

Renovation of 115 Park Avenue, future home of the Oklahoma City Community Foundation, is now underway with a tentative move-in date set for mid April, according to architect Stan Porch of the architectural firm of Howard and Porch.

"While we don't plan major changes in the building which formerly housed ArtsPlace II, we do plan to make it lighter and airier and an appropriate link

between Kerr Park and Park Avenue," Porch said. "The Community Foundation building will be oriented to blend with that pedestrian way. We're thinking in terms of granite pavers, planters, trees, perhaps some permanent sculpture, scaled to the size of the walkway from Kerr Park to Park Avenue."

Originally, the building, which housed the Wilk Optometry Shop, had large windows to the east, facing the walkway. "We plan to open those up as well as put a doorway into the pedestrian way," Porch said, echoing Foundation Director Nancy Anthony's wish to make entry to the building convenient for all who pass by.

The attitude for the interior of the building will be to have garden plants. "With 10-foot ceilings, there's lots of space. We want people to feel that spaciousness," the architect said. "Tentative plans are for natural materials to be used — dark brick for the floors, planters, perhaps occasional rugs, that sort of thing," he added. He and Mrs. Anthony are hoping to secure appropriate art works from local museums for the walls of the various offices and the major conference room.

"The building will have a meeting room which could seat 20 to 25 people," said Mrs. Anthony. "We hope to make it available to small community groups for meetings. We have it arranged so that the board room can be operated separately with its own access," she said.

"We are doing some things to make the building work for the handicapped," said Porch. "In addition to the efficient work stations for the director and the staff, the building will have a small library and research area, a small kitchen and two bathrooms," he said. Yordi Construction Company is the general contractor.

Awnings at the Kerr Park and Park Avenue ends of the building will call attention to the Community Foundation's new location. The building itself was given to the Oklahoma Community Foundation by the original Kerr Foundation before it separated into four individual foundations.



Brad Bergman



Jack White

## New Trustees Are Selected

Brad Bergman and Jack White have been named as Trustees to the Fiscal Board of the Oklahoma City Community Foundation. Bergman is senior vice president and trust officer of BancOklahoma Trust Company, and White is president of the Trust Company of the Banks of Mid-America, Inc.

They will replace two long-time Fiscal Trustees to the Foundation, Waldemar F. Pralle, who has retired as the Executive Vice President of the BancOklahoma Trust Company, and W. Kenneth Bonds, Chairman of the Trust Company of Banks of Mid-America and Vice Chairman of Liberty National Bank, a subsidiary of Banks of Mid-America.

The Fiscal Board is comprised of representatives of four major banks and trust companies in Oklahoma City which manage the assets of the Oklahoma City Community Foundation, according to Nancy Anthony, Foundation Director. They are responsible for formulating investment policy, investment decisions and evaluation of performance.

Gerald Marshall, Chairman of the Fiscal Board of Trustees, said, "Both Walt Pralle and Ken Bonds have been two of the Community Foundation's strongest supporters. We appreciate their long terms of service and their personal interest in building and investing the assets of the Foundation."



OKLAHOMA CITY COMMUNITY FOUNDATION, INC.

Editor's Note: Up Date is a quarterly newsletter designed to keep participants and friends of the Oklahoma City Community Foundation informed as to the projects and on-going activities with which the foundation is involved. Joan Gilmore is editor. Further information about the foundation is available from Nancy Anthony, Executive Director, 1300 Broadway Drive, Oklahoma City, OK 73103. (Typesetting and printing by the Journal Record Publishing Company)





# Foundation Lists New Designated Funds

Eight new designated funds have been established at the Oklahoma City Community Foundation since the beginning of the fiscal year on July 1, 1986. The funds range from health to the arts and include the Neighborhood Development and Conservation Center, the Infant Crises Services, the International Health and Development Fund, the Katheryne B. Payne Foundation for Alphabetic Phonics, the Oklahoma Children's Theatre, Travelers Aid, Eastside Branch of the Young Men's Christian Association and the William Fremont Harn Home and Gardens (see story below).

The N.D.C.C. is the organizing and coordinating group for the city's various Neighborhood Associations. The fund was begun through a variety of fund-raising efforts, including a Bowl-a-thon, and matched by the Kirkpatrick Foundation.

The Infant Crises Center is a pantry and emergency supply closet serving the needs of families with infants. It operates out of the Second Presbyterian Church at 1008 N McKinley. Funds were provided by the American Fidelity Corporation; by Miki Payne, an award winner in the J.C. Penney Golden Rule Volunteer Awards, and by the Kirkpatrick Foundation.

An anonymous donor began the International Health and Development Fund. This group is interested in generating local support for overseas mission health and education projects.

The Katheryne B. Payne Foundation for Alphabetic Phonics is a newly organized non-profit group dedicated to providing training in the Alphabetic Phonics method of learning to read for classroom teachers. This method is especially effective in working with children with Dyslexia. The initial contributions to establish this fund came from the Katheryne B. Payne Foundation and from John E. Kirkpatrick.

## Harn Home, Gardens Fund Is Established

A new Designated Fund has been established to benefit the William Fremont Harn House and Gardens at 313 NE 16. The Harn Fund was begun in order to save the Harn house as a city historical site and to promote educational projects associated with the territorial period which the house represents.

John E. Kirkpatrick contributed \$25,000 to establish the fund and to endow the operating budget of the newly formed organization.

## Centennial Plans Are Announced

In looking ahead to Oklahoma City's Centennial in 1989, the Board of the Oklahoma City Community Foundation has announced a special program to fund grants for Centennial Projects. These must be projects that either celebrate the Centennial of the land run of April 22, 1889, or which have a program or activity for the Centennial that has community wide emphasis.

Grants will be for \$25,000, payable at \$12,000 in 1987, \$8,000 in 1988, and \$5,000 in 1989. A match of \$5,000 in each of those three years will be required for each grant.

Funds for these Centennial-oriented grants will be from Undesignated Fund earnings of the Community Foundation, according to Nancy Anthony, Foundation Director. Further information about applying for such grants is available from the Community Foundation.

The Oklahoma Children's Theatre is a newly incorporated organization organized from the Children's Theatre which was operated by the Oklahoma Theatre Center. The new Children's Theatre now is located at and performing at Oklahoma City Community College. Funds within the Oklahoma City Community Foundation were transferred to this new organization at the request of the Oklahoma Theatre Center's directors.

Travelers Aid is a United Way agency which operates a travelers assistance booth at Will Rogers World Airport and which provides emergency assistance to persons temporarily located in Oklahoma City. This fund was started by the accounting firm of Ernst and Whinney and received added contributions from Travelers Aid.

The Eastside Branch of the Young Men's Christian Association is a family YMCA with a new recreational facility at NE 36th and Martin Luther King Blvd. Funds contributed by the Eastside YMCA itself came from the sale of a previous location. Further contributions have come from Norman A. Morse and from the Kirkpatrick Foundation.

Additional contributions may be made in any amount to these new Designated Funds or any of the 140 other Designated Funds operated by the Community Foundation.





# State's Top 20 Foundations Listed

The Oklahoma City Community Foundation is listed among the 20 largest foundations in the state of Oklahoma, according to the 1986 Directory of Oklahoma Foundations. The Directory, which profiles active Oklahoma Foundations, may be purchased for \$22 from the Oklahoma City Community Foundation.

The newly published directory rates the Community Foundation as 12th in size with assets of \$21,369,435 and as sixth largest in the amount of its grants — \$1,632,114 in 1986.

## TOP 20 OKLAHOMA FOUNDATIONS LISTED IN DESCENDING ORDER BY ASSETS

<u>FOUNDATION NAME</u>	<u>CITY</u>	<u>ASSETS</u>	<u>RANK</u>
Mabee (The J.E. and L.E.) Foundation, Inc.	Tulsa	\$348,391,915	1
Noble (Samuel Roberts) Foundation, Inc.	Ardmore	\$309,227,204	2
Warren (William K.) Foundation	Tulsa	\$239,959,112	3
Sarkeys Foundation	Norman	\$ 36,527,019	4
Zink (John Steele) Foundation	Tulsa	\$ 30,947,257	5
Chapman (H.A. and Mary K.) Charitable Trust	Tulsa	\$ 30,295,736	6
McMahon (The) Foundation	Lawton	\$ 23,578,709	7
Kerr (Grayce B.) Fund	Oklahoma City	\$ 22,100,000	8
Bovaird (Mervin) Foundation	Tulsa	\$ 22,017,909	9
Kerr (The) Foundation, Inc.	Oklahoma City	\$ 21,700,000	10
Phillips (The Frank) Foundation, Inc.	Bartlesville	\$ 21,479,611	11
Oklahoma City Community Foundation, Inc.	Oklahoma City	\$ 21,369,435	12
Bernsen (Grace and Franklin) Foundation	Tulsa	\$ 19,271,035	13
McCasland Foundation	Duncan	\$ 19,082,419	14
Kerr (Robert S. and Grayce B.) Foundation, Inc.	Oklahoma City	\$ 16,907,577	15
Share (Morton Charles) Trust	Oklahoma City	\$ 11,295,902	16
Lyon (E.H. and Melody) Foundation, Inc.	Bartlesville	\$ 10,853,633	17
Zink (John) Foundation	Tulsa	\$ 10,449,789	18
Kirkpatrick Foundation, Inc.	Oklahoma City	\$ 8,665,743	19
Harmon (Pearl M. and Julia J.) Foundation	Tulsa	\$ 7,189,206	20

## Grant Presented to ArtsPlace

A grant of \$18,000 to ArtsPlace II was announced by the Oklahoma City Community Foundation Trustees at their November meeting. The grant will underwrite approximately half of the costs of remodeling the historic Melton Building at 30 West Main in downtown Oklahoma City.

ArtsPlace II, the downtown extension of the Oklahoma Art Center, is leasing the Melton Building from the Oklahoma City Urban Renewal Authority. Formerly the art gallery was housed at 115 Park Avenue.

ArtsPlace will use the first floor and mezzanine for gallery and office space and will have its grand opening on Friday, March 13. The upper floors will be closed for the time being.

The new gallery space is approximately the same square footage as at the former location but with much higher ceilings. In addition, several parking spaces will be available behind the building.



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